

# **AP 3-D Art and Design Portfolio**

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## Image 1

Sustained Investigation

**Height:** 10.5 inches

**Width:** 5 inches

**Depth:** 5 inches

**Material(s):** Clay, ribbon tools, high fire Amaco glaze: Acai matte, Blue Rutile, Oatmeal

**Process(es):** Using ribbon tools I systematically removed clay to create rounded rectangles moving upwards.



## Image 2

Sustained Investigation

**Height:** N/A

**Width:** N/A

**Depth:** N/A

**Material(s):** Clay, ribbon tools, high fire Amaco glaze: Acai matte, Blue Rutile, Oatmeal

**Process(es):** Using ribbon tools I systematically removed clay to create rounded rectangles moving upwards.



### Image 3

Sustained Investigation

**Height:** N/A

**Width:** N/A

**Depth:** N/A

**Material(s):** Clay, ribbon tools

**Process(es):** Using ribbon tools I systematically removed clay to create rounded rectangles moving upwards.



### Image 4

Sustained Investigation

**Height:** 8.25 inches

**Width:** 3 inches

**Depth:** 3 inches

**Material(s):** Clay, ribbon tools, high fire Amaco glaze: Blue Rutile, Frosted Turquoise, Oatmeal

**Process(es):** Using ribbon tools I systematically removed clay to create spheres bubbling high.



## Image 5

Sustained Investigation

**Height:** N/A

**Width:** N/A

**Depth:** N/A

**Material(s):** Clay, ribbon tools, High fire Amaco glaze: Blue Rutile, Frosted Turquoise, Oatmeal

**Process(es):** Using ribbon tools I systematically removed clay to create spheres bubbling high.



## Image 6

Sustained Investigation

**Height:** 7 inches

**Width:** 3 inches

**Depth:** 3 inches

**Material(s):** Clay, ribbon tools, High fire Amaco glaze: Blue Rutile, Oatmeal,

**Process(es):** Using ribbon tools I extracted clay to create negative space that conveys movement in streams.



## Image 7

Sustained Investigation

**Height:** N/A

**Width:** N/A

**Depth:** N/A

**Material(s):** Clay, ribbon tools, high fire Amaco glaze: Blue Rutile, Oatmeal, Toatsted sage.

**Process(es):** Using ribbon tools I extracted clay to create negative space that conveys movement in streams.



## Image 8

Sustained Investigation

**Height:** 10 inches

**Width:** 2.5 inches

**Depth:** 2.5 inches

**Material(s):** Clay, ribbon tools, high fire Amaco glaze: Blue Rutile, Oatmeal, Smoked sienna.

**Process(es):** Using ribbon tools I removed clay to create the appearance of water splashing upwards.



## Image 9

Sustained Investigation

**Height:** N/A

**Width:** N/A

**Depth:** N/A

**Material(s):** Clay, ribbon tools, high fire Amaco glaze: Blue Rutile, Oatmeal, Smoked sienna.

**Process(es):** Using ribbon tools I removed clay to create the appearance of water splashing upwards.



## Image 10

Sustained Investigation

**Height:** 7 inches

**Width:** 3 inches

**Depth:** 3 inches

**Material(s):** Clay, ribbon tools, high fire Amaco glaze: Blue Rutile, Oatmeal, Frosted turquoise.

**Process(es):** Using ribbon tools I removed clay to create the movement of water coiling up.



## Image 11

Sustained Investigation

**Height:** N/A

**Width:** N/A

**Depth:** N/A

**Material(s):** Clay, ribbon tools, high fire Amaco glaze: Blue Rutile, Oatmeal, Frosted turquoise.

**Process(es):** Using ribbon tools I removed clay to create the movement of water coiling up.



## Image 12

Sustained Investigation

**Height:** N/A

**Width:** N/A

**Depth:** N/A

**Material(s):** Clay, high fire Amaco glaze: Green Jade

**Process(es):** Using leftover ribbons of clay, I shaped the head and body of snakes.



## Image 13

Sustained Investigation

**Height:** 6.5 inches

**Width:** 4 inches

**Depth:** 4 inches

**Material(s):** Clay, ribbon tools, high fire Amaco glaze: Blue Rutile, Acai Matte

**Process(es):** From a small log of clay I used ribbon tools to create strips in the log, without removing them .



## Image 14

Sustained Investigation

**Height:** 4 inches

**Width:** 3 inches

**Depth:** 6 inches

**Material(s):** Clay, ribbon tools, high fire Amaco glaze: Acai Matte

**Process(es):** I repurposed the clay strips from the Gysers and twisted them into an elephant.





## Image 15

Sustained Investigation

**Height:** N/A

**Width:** N/A

**Depth:** N/A

**Material(s):** Clay, ribbon tools, high fire Amaco glaze: Acai Matte

**Process(es):** I repurposed the clay strips from the Gysers and twisted them into an elephant.

## Written Evidence

Sustained Investigation

**Identify the question(s) or inquiry that guided your sustained investigation.**

**Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.**

### Response:

In my creation of geysers I explored the possibility of creating motion with inanimate objects. I considered the different shapes that I could use to convey to motion of water spewing upward like geysers. Through the abstract portrayal of geysers I demonstrated the chaos and order of the mind. Each of my pieces are made using the same technique of removing clay from a log, but each is made with different shapes and motions to convey different contradicting ideas within the piece. The sporadic placement of the shapes and the uncertainty of the glazes work with the repetition of the shapes, movement, and technique to create pieces in order, through chaos.



View 1

## Work 1

Selected Works

**Height:** 8.25 inches

**Width:** 3 inches

**Depth:** 3 inches

**Idea(s):** Boiling water erupting, arranging itself sporadically

**Material(s):** Clay, ribbon tools, high fire Amaco glaze: Acai matte, Blue Rutile, Oatmeal

**Process(es):** Using ribbon tools I systematically removed clay to create rounded rectangles moving upwards.



View 2



View 1



View 2

## Work 2

Selected Works

**Height:** 8.25 inches

**Width:** 3 inches

**Depth:** 3 inches

**Idea(s):** Frothing forward to match the clouds

**Material(s):** Clay, ribbon tools, high fire Amaco glaze: Blue Rutile, Frosted Turquoise, Oatmeal

**Process(es):** Using ribbon tools I systematically removed clay to create spheres bubbling high.



View 1



View 2

## Work 3

Selected Works

**Height:** 7 inches

**Width:** 3 inches

**Depth:** 3 inches

**Idea(s):** Emptying out to contour together

**Material(s):** Clay, ribbon tools, high fire Amaco glaze: Blue Rutile, Oatmeal,

**Process(es):** Using ribbon tools I extracted clay to create negative space that conveys movement in streams.



View 1



View 2

## Work 4

Selected Works

**Height:** 10 inches

**Width:** 2.5 inches

**Depth:** 2.5 inches

**Idea(s):** Splashing angrily, gently misting

**Material(s):** Clay, ribbon tools, high fire Amaco glaze: Blue Rutile, Oatmeal,

**Process(es):** Using ribbon tools I removed clay to create the appearance of water splashing upwards.



View 1



View 2

## Work 5

Selected Works

**Height:** 7 inches

**Width:** 3 inches

**Depth:** 3 inches

**Idea(s):** Coiling tightly in a soft embrace.

**Material(s):** Clay, ribbon tools, high fire Amaco glaze: Blue Rutile, Oatmeal, Frosted turquoise.

**Process(es):** Using ribbon tools I removed clay to create the movement of water coiling up.